

# Sway

| Bar | Voice 1                               | Voice 2                               | Voice 3                               |
|-----|---------------------------------------|---------------------------------------|---------------------------------------|
| 8   | When marimba rhythms start to play    | When marimba rhythms start to play    | When marimba rhythms start to play    |
| 10  | Dance with me, make me sway           | Dance with me, make me sway           | Dance with me, make me sway           |
| 12  | Like a lazy ocean hugs the shore      | Like a lazy ocean hugs the shore      | Like a lazy ocean hugs the shore      |
| 14  | Hold me close, sway me more           | Hold me close, sway me more           | Hold me close, sway me more           |
| 16  | Like a flower bending in the breeze   | Like a flower bending in the breeze   | Like a flower bending in the breeze   |
| 18  | Bend with me, sway with ease          | Bend with me, sway with ease          | Bend with me, sway with ease          |
| 20  | When we dance, you have a way with me | When we dance, you have a way with me | When we dance, you have a way with me |
| 22  | Stay with me, sway with me            | Stay with me, sway with me            | Stay with me, sway with me            |
| 24  |                                       | Other dancers may be on the floor     |                                       |
| 25  | _____be on the floor                  |                                       | _____be on the floor                  |
| 26  |                                       | Dear, but my eyes will see only you   |                                       |
| 27  | _____see only you                     |                                       | _____see only you                     |
| 28  |                                       | Only you have that magic technique    |                                       |
| 29  | _____magic technique                  |                                       | _____magic technique                  |
| 30  |                                       | When we sway, I go weak.              |                                       |
| 31  | I go so weak!                         |                                       | I go so weak!                         |
| 32  |                                       | I can hear the sounds of violins      |                                       |
| 33  | Vi____o-lins_____                     | Long before it begins                 | Vi____o-lins_____                     |
| 35  | It____be-gins_____                    |                                       | It____be-gins_____                    |
| 36  | You____know_how_____                  | Make me thrill as only you know how   | You____know_how_____                  |
| 38  | Sway____me_now_____                   | Sway me smooth, sway me now           | Sway____me_now_____                   |

|           |  |  |  |
|-----------|--|--|--|
| <b>43</b> | Ba ba da da                                  | Ba ba da da                                  | Ba ba da da                                  |
| <b>47</b> | Ba ba da da                                  | Ba ba da da                                  | Ba ba da da                                  |
| <b>48</b> |  | Other dancers may be<br>on the floor         |  |
| <b>49</b> | _____be on the floor                         |  | _____be on the floor                         |
| <b>50</b> |  | Dear, but my eyes will<br>see only you       |  |
| <b>51</b> | _____see only you                            |  | _____see only you                            |
| <b>52</b> |  | Only you have that<br>magic technique        |  |
| <b>54</b> | _____magic technique                         |  | _____magic technique                         |
| <b>55</b> | I go so weak!                                | When we sway, I go<br>weak                   | I go so weak!                                |
| <b>56</b> |  | I can hear the sounds of<br>violins          |  |
| <b>57</b> | Vi____o-lins_____                            | Long before it begins                        | Vi____o-lins_____                            |
| <b>58</b> | It____be-gins_____                           |  | It____be-gins_____                           |
| <b>60</b> | You___know_ how_____                         | Make me thrill as only<br>you know how       | You___know_ how_____                         |
| <b>62</b> | Sway___me_ now_____                          | Sway me smooth, sway<br>me now               | Sway___me_ now_____                          |
| <b>65</b> | When marimba rhythms<br>start to play        | When marimba rhythms<br>start to play        | When marimba rhythms<br>start to play        |
| <b>67</b> | Dance with me, make<br>me sway               | Dance with me, make<br>me sway               | Dance with me, make<br>me sway               |
| <b>69</b> | Like a lazy ocean hugs<br>the shore          | Like a lazy ocean hugs<br>the shore          | Like a lazy ocean hugs<br>the shore          |
| <b>71</b> | Hold me close, sway me<br>more               | Hold me close, sway me<br>more               | Hold me close, sway me<br>more               |
| <b>73</b> | Like a flower bending in<br>the breeze       | Like a flower bending in<br>the breeze       | Like a flower bending in<br>the breeze       |
| <b>75</b> | Bend with me, sway with<br>ease              | Bend with me, sway with<br>ease              | Bend with me, sway with<br>ease              |
| <b>77</b> | When we dance you<br>have a way with me      | When we dance you<br>have a way with me      | When we dance you<br>have a way with me      |
| <b>79</b> | Stay with me, sway with<br>me ____ Ba da da! | Stay with me, sway with<br>me ____ Ba da da! | Stay with me, sway with<br>me ____ Ba da da! |
| <b>80</b> |  |  |  |