

# Let The River Run

Words and Music by Carly Simon

**1** *d = 90*

Voice 1      Let the ri-ver run, let all the drea - mers wake the na - - tion come, the new Je -

Voice 2      Ooh Ooh Ooh Ooh Ooh come, the new Je -

Voice 3      Ooh Ooh Ooh Ooh Ooh come, the new Je -

Voice 4      Ooh Ooh Ooh Ooh Ooh come, the new Je -

**6**

V1. ru - sa - lem. Sil - ver cit - ies rise; the mor - ning lights the streets that

V2. ru - sa lem. Sil - ver cit - ies rise; the mor - ning lights the streets that

V3. ru - sa lem. Sil - ver cit - ies rise; the mor - ning lights the streets that

V4. ru - sa - lem. Sil - ver cit - ies rise; the mor - ning lights the streets that

**12**

V1. lead them. And si - rens call them on , with a song. Aah

V2. lead them. And si - rens call them on , with a song. It's as - king for the

V3. lead them. And si - rens call them on , with a song. Aah

V4. lead them. And si - rens call them on , with a song. Aah

This musical score for 'Let The River Run' is arranged for four voices (V1, V2, V3, V4). The tempo is marked as *d = 90*. The key signature is two sharps. The score consists of three staves of music, each with four measures. The first staff begins with 'Let the ri-ver run, let all the drea - mers wake the na - - tion come, the new Je -'. The second staff continues with 'ru - sa - lem.' and 'Sil - ver cit - ies rise; the mor - ning lights the streets that'. The third staff continues with 'ru - sa lem.' and 'Sil - ver cit - ies rise; the mor - ning lights the streets that'. The fourth staff continues with 'ru - sa - lem.' and 'Sil - ver cit - ies rise; the mor - ning lights the streets that'. The lyrics continue in a similar pattern through the remaining staves, with occasional vocalizations like 'Ooh' and 'Aah'.

18  
 V1. Trem - bling Sha - king— Oh my heart is ach - ing. We're  
 V2. tak - ing, trem - bling, sha - king. Oh my heart is ach - ing. We're  
 V3.  
 V4. Trem - bling Sha - king— Oh

23  
 V1. com - ing to the edge, run - ning on the wa - ter, com - ing through the fog, your sons and daugh - ters.  
 V2. come run. come sons and daugh - ters.  
 V3. come run. come sons and daugh - ters.  
 V4. come run. come sons and daugh - ters.

25  
 V1. We the great and small stand on a star and blaze a trail. of de - sire through the  
 V2. We the great and small stand on a star and blaze a trail. of de - sire through the  
 V3. We the great and small stand on a star and blaze a trail. of de - sire through the  
 V4. We the great and small stand on a star and blaze a trail. of de - sire through the

30  
 V1. dark - en - ing dawn Aah  
 V2. dark - en - ing dawn It's as - king for the tak - ing come  
 V3. dark - en - ing dawn Aah  
 V4. dark - en - ing dawn Aah

35  
 V1. Trem - bling  
 V2. run with me now; the sky is the col - our of  
 V3. Trem - bling  
 V4. Trem - bling

36  
 Sha - king  
 blue you've nev - er ev-en seen in the eyes of your  
 Sha - king  
 Sha - king

37  
 V1. Oh my heart is ach - ing. We're  
 V2. lov - er my heart is ach - ing. We're  
 V3. Oh my heart is ach - ing  
 V4. Oh my heart is ach - ing

38  
 com - ing to the edge, run - ing on the wa-ter,  
 come run

39  
 come run

40  
 V1. com - ing through the fog, your sons and daugh - ters.  
 V2. come sons and daugh - ters.  
 V3. come sons and daugh - ters.  
 V4. come sons and daugh - ters.

41  
 Sil - ver cit - ies rise; the mor - ning lights the streets that

42  
 Sil - ver cit - ies rise; the mor - ning lights the streets that

43  
 Sil - ver cit - ies rise; the mor - ning lights the streets that

44  
 V1. lead them. And si - ren-s call them on with a  
 V2. lead them. And si - ren-s call them on with a  
 V3. lead them. And si - ren-s call them on with a  
 V4. lead them. And si - ren-s call them on with a

45  
 song. Aah.

46  
 song. It's as - king for the

47  
 song.

48  
 song.

49  
 song. Aah.

50  
 V1. Trem - bling Sha - king— Oh my heart is ach - ing. We're  
 V2. tak - ing trem - bling, sha - king. Oh my heart is ach - ing. We're  
 V3.  
 V4. Trem - bling Sha - king— Oh my heart is ach - ing  
 Trem - bling Sha - king— Oh my heart is ach - ing

55  
 V1. com - ing to the edge, run - ing on the wa - ter, com - ing through the fog, your sons and daugh - ters. Let the ri - ver  
 V2. come run\_\_\_\_\_ come sons and daugh - ters. Let the ri - ver  
 V3. come run\_\_\_\_\_ come sons and daugh - ters. Let the ri - ver  
 V4. come run\_\_\_\_\_ come sons and daugh - ters. Let the ri - ver

58  
 V1. run, let all the drea - mers wake the na - tion come, the new Je - ru - sa lem  
 V2. run, let all the drea - mers wake the na - - tion come, the new Je - ru - sa lem  
 V3. run, let all the drea - mers wake the na - - nation come, the new Je - ru - sa lem  
 V4. run, let all the drea - mers wake the na - nation come, the new Je - ru - sa lem