

You Can't Stop The Beat

Marc Shaiman & Scott Witman

$\text{♩} = 150$
7 bar Intro

2 3 4

Voice 1
You can't stop an av - a - lanche as it rac

Voice 2
You can't stop an av - a - lanche as it rac

Voice 3

5 6 7 8

V1.
- es down the hill

V2.
- es down the hill

V3.
You can try to stop the sea - sons, girl, but you know

9 10 11 12

V1.
And you can try to stop my dan - cing feet but I just

V2.
And you can try to stop my dan - cing feet but I just

V3.
you nev - er will And you can try to stop my dan - cing feet but I just

13 14 15

V1.
can - not stand still. 'Cause the world keeps spin - ning round

V2.
can - not stand still. 'Cause the world keeps spin - ning round

V3.
can - not stand still. 'Cause the world keeps spin - ning round

16 17 18

V1. and round, and my heart's keep - ing time to the speed of sound I was lost

V2. and round, and my heart's keep - ing time to the speed of sound I was lost

V3. and round, and my heart's keep - ing time to the speed of sound, I was lost

19 20 21

V1. 'till I heard the drums, then I found my way 'Cause

V2. 'till I heard the drums, then I found my way 'Cause

V3. 'till I heard the drums, then I found my way 'Cause

22 23 24

V1. you can't stop the beat! Ev - er since this whole world be - gan a wom - an

V2. you can't stop the beat! Ev - er since this whole world be - gan a wom - an

V3. you can't stop the beat! Ev - er since this whole world be - gan a wom - an

25 26

V1. found out if she shook it, she could shake up a man, and so I'm

V2. found out if she shook it, she could shake up a man, and so I'm

V3. found out if she shook it, she could shake up a man, and so I'm

27 28 29

V1. gon - na shake and shim - my it the best that I can to - day 'Cause

V2. gon - na shake and shim - my it the best that I can to - day 'Cause

V3. gon - na shake and shim - my it the best that I can to - day 'Cause

30 31 32

V1. you can't stop the mo - tion of the o - cean or the sun in the sky. You can won

V2. you can't stop the mo - tion of the o - cean or the sun in the sky. You can won

V3. you can't stop the mo - tion of the o - cean or the sun in the sky. You can won

33 34 35

V1. - der if you wan - na but I nev - er ask why. And if you try to hold me down I'm gon - na

V2. - der if you wan - na but I nev - er ask why. And if you try to hold me down I'm gon - na

V3. - der if you wan - na but I nev - er ask why. And if you try to hold me down I'm gon - na

36 37 38 39 40

V1. spit in your eye. and say that you can't stop the beat

V2. spit in your eye. and say that you can't stop the beat

V3. spit in your eye. and say that you can't stop the beat

41 42 43 44 45 46 47

V1. You can't stop to-day

V2. You can't stop to-day

V3.

48 49 50

V1. as it comes speed - ing down the track Child_ yes

V2. as it comes speed - ing down the track Child_ yes

V3. No! Woah - o - oh yes

51 52 53

V1. - ter - day_ is his - 'try and it's nev - er com_ in' back

V2. - ter - day_ is his - 'try and it's nev - er com_ in' back

V3. - ter - day_ is his - 'try

54 55 56

V1. 'Cause to-morr - ow is_ a brand_ new day_ and it don't

V2. 'Cause to-morr - ow is_ a brand_ new day_ and it don't

V3. 'Cause to-morr - ow is_ a brand_ new day_ and it don't

57 58 59

V1. know white_ from black. 'Cause the world keeps spin - ning round

V2. know white_ from black. 'Cause the world keeps spin - ning round

V3. know white_ from black. 'Cause the world keeps spin - ning round

60 61 62

V1. and round, and my heart's keep - ing time to the speed of sound, I was lost

V2. and round, and my heart's keep - ing time to the speed of sound, I was lost

V3. and round, and my heart's keep - ing time to the speed of sound, I was lost

63 64 65

V1. 'till I heard_ the drums, then I found_ my way 'Cause

V2. 'till I heard_ the drums, then I found_ my way 'Cause

V3. 'till I heard_ the drums, then I found_ my way 'Cause

66 67 68

V1. you can't stop the beat! Ev - er since this whole world be - gan_ a wom - an

V2. you can't stop the beat! Ev - er since this whole world be - gan_ a wom - an

V3. you can't stop the beat! Ev - er since this whole world be - gan_ a wom - an

69 70

V1. found out if she shook it, she could shake up a man, and so I'm

V2. found out if she shook it, she could shake up a man, and so I'm

V3. found out if she shook it, she could shake up a man, and so I'm

71 72 73

V1. gon - na shake and shim - my it the best that I can to - day 'Cause

V2. gon - na shake and shim - my it the best that I can to - day 'Cause

V3. gon - na shake and shim - my it the best that I can to - day 'Cause

74 75 76

V1. you can't stop the mo - tion of the o - cean or the sun in the sky. You can won

V2. you can't stop the mo - tion of the o - cean or the sun in the sky. You can won

V3. you can't stop the mo - tion of the o - cean or the sun in the sky. You can won

77 78 79

V1. - der if you wan - na but I nev - er ask why. And if you try to hold me down I'm gon - na

V2. - der if you wan - na but I nev - er ask why. And if you try to hold me down I'm gon - na

V3. - der if you wan - na but I nev - er ask why. And if you try to hold me down I'm gon - na

80 81 82 83

V1. spit in your eye. and say that you can't stop the beat Aah

V2. spit in your eye. and say that you can't stop the beat Aah

V3. spit in your eye. and say that you can't stop the beat Aah

84 85 86 87 88

V1. Aah Ev-er since we first saw the light, a man and

V2. Aah Ev-er since we first saw the light, a man and

V3. Aah Ev-er since we first saw the light, a man and

89 90

V1. wo - man like to shake it on a sat - ur - day night, and so I'm

V2. wo - man like to shake it on a sat - ur - day night, and so I'm

V3. wo - man like to shake it on a sat - ur - day night, and so I'm

91 92 93

V1. gon - na shake and shim - my it with all of my might to day 'Cause

V2. gon - na shake and shim - my it with all of my might to day 'Cause

V3. gon - na shake and shim - my it with all of my might to day 'Cause

94 95 96

V1. you can't stop the mo - tion of the oc-ean or the rain from a - bove you can try

V2. you can't stop the mo - tion of the oc-ean or the rain from a - bove you can try

V3. you can't stop the mo - tion of the oc-ean or the rain from a - bove you can try

97 98

V1. to stop the par - a - dise we're dream - in' of but you can

V2. to stop the par - a - dise we're dream - in' of but you can

V3. to stop the par - a - dise we're dream - in' of but you can

99 100 101

V1. - not stop the rhy - thm of two hearts in_ love. to stay_ 'cause

V2. - not stop the rhy - thm of two hearts in_ love. to stay_ 'cause

V3. - not stop the rhy - thm of two hearts in_ love. to stay_

102 103 104 105

V1. you can't stop the beat_ you can't stop the beat_

V2. you can't stop the beat_ you can't stop the beat_

V3. you can't stop the beat_ you can't stop the beat_

106 107 108 109 110

V1. you can't stop the beat

V2. you can't stop the beat

V3. the beat