

A Million Dreams

Words and Music by BENJ PASEK and JUSTIN PAUL
Arranged by MAC HUFF

1 I close my eyes—**2** and I can see—**3** a world that's wait**4** - ing up for me—
5 that I call my own.
6 Through the dark
7 that I call my own.
8 Through the dark
9 that I call my own.
10 Through the door
11 through where no
12 one's been.
13 be-fore but it
through the door
through where no
one's been.
be-fore but it
through the door
through where no
one's been.
be-fore but it

14

V1. feels like home. 15 - 16 - 17 They can say they can say it all sounds cra

V2. feels like home. They can say they can say it all sounds cra

V3. feels like home. They can say they can say it all sounds cra

19

V1. - zy - 20 - 21 They can say they can say I've lost my mind

V2. - zy - They can say they can say I've lost my mind

V3. - zy - They can say they can say I've lost my mind

25

V1. I don't care, I don't care, so call me cra - zy - 26 27 28 29 We can live in a

V2. I don't care, I don't care, so call me cra - zy - We can live in a

V3. I don't care, I don't care, so call me cra - zy - We can live in a

30

V1. world that we de-sign 31 32 - 'Cause ev'ry night I lie in bed the

V2. world that we de-sign - 'Cause ev'ry night I lie in bed the

V3. world that we de-sign - 'Cause ev'ry night I lie in bed the

35
 V1. bright - est col - ours fill my_ head_ A mil - lion dreams____ are keep
 V2. bright - est col - ours fill my_ head_ A mil - lion dreams____ are keep
 V3. bright - est col - ours fill my_ head_ A mil - lion dreams____ are keep

38
 V1. in' me a - wake I think of what the world could be, a
 V2. in' me a - wake I think of what the world could be, a
 V3. in' me a - wake I think of what the world could be, a

43
 V1. vi - sion of_ the one I see. A mil - lion dreams_ is all it's gon - na take
 V2. vi - sion of_ the one I see. A mil - ion dreams_ is all it's gon - na take
 V3. vi - sion of_ the one I see. A mil - ion dreams_ is all it's gon - na take_

47
 V1.
 V2. Oh, a mil - lion dreams for the world we're gon - na make.
 V3. Oh, a mil - lion dreams for the world we're gon - na make.

53
 V1. -
 54
 V2. -
 V3. -
 There's a house we can build Ev-'ry room

55
 V1. -
 56
 V2. -
 V3. -
 There's a house we can build Ev-'ry room

57
 V1. -
 V2. -
 V3. -

58
 V1. in-side is filled with things from far a-way
 V2. in-side is filled with things from far a-way
 V3. -

59
 V1. -
 60
 V2. -
 V3. -

61
 V1. -
 62
 V2. -
 V3. -

63
 V1. Spe - cial things I com - pile, each. one there to make. you smile.
 V2. Ooh
 V3. Spe - cial things I com - pile, each. one there to make. you smile.

64
 V1. -
 65
 V2. -
 V3. -

66
 V1. -
 V2. Ooh
 V3. -

67
 V1. on a rain - y day
 V2. on a rain - y day
 V3. on a rain - y day

68
 V1. -
 69
 V2. -
 V3. -

70
 V1. -
 71
 V2. -
 V3. -

72
 V1. They can say they can say it all sounds
 V2. They can say they can say it all sounds
 V3. They can say they can say it all sounds

73
 V1. - zy - They can say they can say we've lost our minds
 V2. - zy - They can say they can say we've lost our minds
 V3. - zy - They can say they can say we've lost our minds

79
 V1. I don't care, I don't care, if they call us cra - zy We can live. in a
 V2. I don't care, I don't care, if they call us cra - zy We can live. in a
 V3. I don't care, I don't care, if they call us cra - zy We can live. in a

84
 V1. world that we de-sign 'Cause ev-'ry night I lie in bed the
 V2. world that we de-sign 'Cause ev-'ry night I lie in bed the
 V3. world that we de-sign 'Cause ev-'ry night I lie in bed the

89
 V1. bright - est col - ours fill my head A mil - lion dreams are keep
 V2. bright - est col - ours fill my head A mil - lion dreams are keep
 V3. bright - est col - ours fill my head A mil - lion dreams are keep

92
 V1. in' me a - wake 93 94 I think of what the world could be, a
 V2. in' me a - wake I think of what the world could be, a
 V3. in' me a - wake I think of what the world could be, a

97
 V1. vi - sion of the one I see. A mil - ion dreams is all it's gon - na take
 V2. vi - sion of the one I see. A mil - ion dreams is all it's gon - na take
 V3. vi - sion of the one I see. A mil - ion dreams is all it's gon - na take

101
 V1. Oh, a mil - lion dreams for the world we're gon - na make.
 V2. Oh, a mil - lion dreams for the world we're gon - na make.
 V3. Oh, a mil - lion dreams for the world we're gon - na make.

105
 V1. How - ev - er big how - ev - er small let me be part of it all
 V2. How - ev - er big how - ev - er small let me be part of it all
 V3. How - ev - er big how - ev - er small -

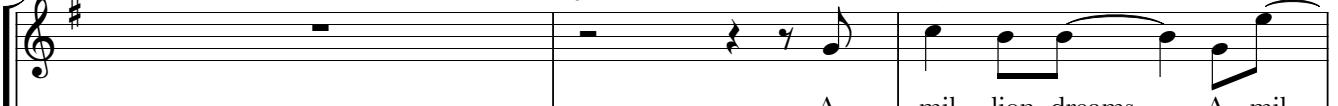
110
 V1. Share your dreams with me
 111
 V2. Share your dreams with me
 112
 V3. Share your dreams with me
 113
 You may be right you may be wrong
 114
 You may be right you may be wrong
 You may be right you may be wrong

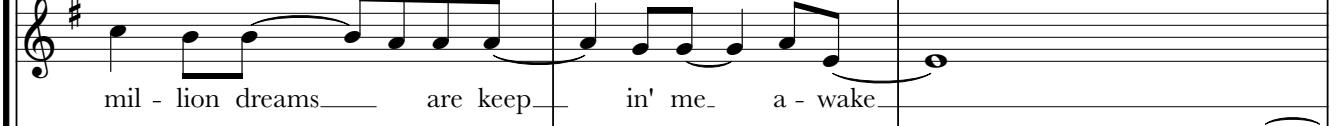
115
 V1. but say that you'll bring me a - long to the world you see To the
 116
 V2. but say that you'll bring me a - long to the world you see To the
 117
 V3. to the world you see To the

120
 V1. world I close my eyes to see I close my eyes to see 'Cause
 121
 V2. world I close my eyes to see I close my eyes to see 'Cause
 122
 V3. world I close my eyes to see I close my eyes to see

126
 V1. ev 'ry night I lie in bed the bright - est col - ours fill my head
 127
 V2. ev 'ry night I lie in bed the bright - est col - ours fill my head A
 128
 V3. -

130

V1. 

V2. 

V3. 

133

V1. 

V2. 

V3. 

137

V1. 

V2. 

V3. 

142

V1. 

V2. 

V3. 

147

V1.

for the world we're gon - na make

148

V2.

for the world we're gon - na make

149

V3.

for the world we're gon - na make

150

151

This musical score consists of three staves, each representing a different vocal part (V1, V2, and V3). The music is in common time and uses a key signature of one sharp. The lyrics "for the world we're gon - na make" are repeated across the measures. In measure 147, V1 and V2 have a quarter note rest followed by an eighth note, while V3 has a sixteenth note followed by a sixteenth note. In measures 148 through 151, all three voices have eighth notes. Measure 151 concludes with a double bar line.